

**PRESS RELEASE**



**The Cleveland Museum of Art**

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FOR RELEASE ON RECEIPT

PRAMOD CHANDRA LECTURES ON INDIAN SCULPTURE AT THE CLEVELAND MUSEUM OF ART

A free guest lecture on The Origins of Indian Sculptures of the Gupta Period will be offered at 3:30 pm on Sunday, March 2, at The Cleveland Museum of Art, by Dr. Pramod Chandra, professor in the departments of art and South Asian languages at the University of Chicago.

Dr. Chandra will discuss the classic period of Indian sculpture, the Gupta Period (4th-7th centuries), and how this style emerged from earlier traditions.

A graduate of Bombay University and former curator of the Prince of Wales Museum of Western India in Bombay, Pramod Chandra is a distinguished historian of the art of India. His numerous publications include the Catalogue of Stone Sculpture in the Allahabad Museum, Bundi Painting, and The Cleveland Tuti-nama Manuscript and the Origins of Mughal Painting.

Dr. Chandra formerly worked with Cleveland Museum of Art Director Sherman Lee and members of the Museum staff in examining and analyzing the stylistic origins of the illustrations in the Museum's Tuti-nama. The Tuti-nama, or Tales of a Parrot, is a unique 16th century illustrated Mughal manuscript acquired by the Museum in 1963.

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For additional information, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.